

## Good Repertory Acting

The Repertory Theatre play, "Eden End," by J. B. Priestley, sets a considerable task for producer Dion Wheeler and his cast

Certainly there is comedy, including an attenuated "drunk" duologue, but it is not easy to accept the premise that even an obtuse G.P. could imagine his daughter a famous actress when she is entirely obscure. It is a tribute to all the players that the evening proved so entertaining.

If ever a leading role is built up from the rise of the curtain, it is that of Stella, played very skilfully by Betty Ross. Keith Howard, slyly clever as an actor who is always somewhat larger than life; John McKiever, a little too light of voice and too heavy of make-up; Arthur Davies in a very natural study; Coila McCracken, whose facial expressions sometimes belied her words; Elsa Churcher, illustrating the wisdom of simple kindness, and Morton Smith as youth which is both bored and boring, make up the cast.

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